

ANNABELLE SUMMERS

Curriculum Vitae

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EDUCATION

Bachelor of Arts in Dance Choreography and Performance - Brigham Young University of Idaho
Rexburg, ID, USA
2022

Yoga Teacher Training Certification: BYU-Idaho
Rexburg, ID, USA
2022

TEACHING EXPERIENCE

Brigham Young University of Idaho
Rexburg, ID, USA
Teaching Assistant 2021-2022

- Assisting in the correcting of students' work to provide the students more efficiently with a way to improve their learning process resulting in higher proficiency of movement vocabulary in clogging dance.
- Demonstrated dance moves and body positions to students.
- Created a healthy and safe learning environment for all students by implementing class rules and promoting mutual respect and gentle discipline.
- Planned routines for recitals and performances.
- Planned, prepared, and delivered lesson plans introducing students to dance techniques and ballet positions.

Ballet Arts
Rexburg, ID, USA
Teacher 2019-2020

- Excellent at maintaining a calm, professional, and caring attitude with students from ages 8-12 while teaching, resulting in the successful improvement of technique.
- Successfully created a safe space for students to learn without reservations, impacting their ability to work as a team. Excelled in creatively devising new choreography for dancers ages 8-12 and 15-18, serving to improve and hone new skills in performance artistry.

CHOREOGRAPHIC AND RESEARCH EXPERIENCE

Seussical
Choreographer 2026

Mary Poppins
Choreographer 2025

Matilda The Musical
Choreographer/Performer Rexburg, ID, USA
2024

The Music Man at Madison High School
Rexburg, ID, USA

Choreographer/Assistant Director

2023

Senior Capstone Showing: Brigham Young University of Idaho
Choreographer

Rexburg, ID, USA

- *Undertaking: 2022*
A piece exploring the learning process and application of problem-solving techniques in students.

Collegiate Dance Team: Brigham Young University of Idaho
Choreographer

Rexburg, ID, USA

- *Gravity: Collaborated with physicist Joshua Hibbard (B.Sc., Physics Masters, and Ph.D.). 2022*
This piece was exploring the nature and science of black holes, dark matter, photons, and neutrons. Developed choreography for up to 15 dancers for 6 performances. Helped students understand rhythm, leaps, turns, and posture resulting in improved technique and artistry. Discovered and utilized the talents of the team. Led [Number] students in differing age groups in learning various dance movements, steps, and disciplines. Quickly learned new skills and applied them to daily tasks, improving efficiency and productivity.

Research and Creative Works Conference: Brigham Young University of Idaho Rexburg, ID, USA
Choreographer/Researcher

- *Cadence* 2022
This piece studied the spatial patterns, rhythm, and dynamics of the poem Annabel Lee by Edgar Allan Poe.

Ballet Arts
Choreographer

Rexburg, ID, USA

- *Sugar Plum Fairy and Pas de Deux* 2020-2021
This choreography included the original choreography from The Nutcracker, with a slight variation of the Pas de Deux to best fit the needs of the dancers.
- *Paquita Pas de Deux* 2022
This choreography was based on the original choreography from the ballet Paquita with added lifts and movements catered to the skills and level of the dancers.

PERFORMANCE EXPERIENCE

Brigham Young University of Idaho: Dance Alliance
Performer

Rexburg, ID, USA
2019-2022

- Committed choreography to memory and performed numbers with correct timing and aesthetic appeal.

- Performed various dance styles and maintained authenticity.
- Developed professional relationships with different dance professionals, choreographers, and performers by actively listening and effectively communicating.
- Picked up choreography moves easily and immediately incorporated changes in choreography or new moves by staying flexible.
- Performed in multiple roles for [Type] and [Type] productions by attending daily rehearsals to perfect the execution of dance movements.
- Performed in three separate Dance Alliance teams including the styles of ballroom, tap, clogging, contemporary, modern, ballet, and various forms of world dance including Irish hard shoe, flamenco, baroque, African, and capoeira.

Pieces performed in:

SALT Company: PAN

- *Pirate* 2022
Exploring the role of being a pirate in a collaborative production of Peter Pan with the company SALT.

Dance alliance:

- *Vernacular Suite ('20s-'80s dancing)* 2022
Choreography by: Gary Larsen
A multi-genre collection of fad dances through the decades from the 1900s to now.
- *Dragons (jazz/somba)* 2022
Choreography by: Diedre Sakota and Mrs. Summers
A jazz and samba medley representing Vikings and a dragon in a show of how we get knocked down and have to recover stronger.
- *Ring of Liberation (world-capoeira)* 2022
Choreography by: Gary Larsen
This is a Brazilian capoeira dance.
- *Wangolo (world-afro-Haitian)* 2022
Choreography by: Gary Larsen
This is an Afro-Haitian dance about the celebration of life after death.
- *Mumbles (tap)* 2022
Choreography by: Gary Larsen
About play.
- *Community (ballet)* 2022
Choreography by: Anderson
A people coming together as a community.
- *Flamenco* 2022
Choreography by: Gary Larsen
A dance that highlights the importance of tradition.
- *Baroque*

- Choreography by: Gary Larsen* 2022
The ruling of King Luis the 14th.
- *Experience (modern)*
Choreography by: Molly Jorgerson 2022
The journey of facing your fears.
 - *Arcade (hip hop)*
Choreography by: 2022
A hip-hop dance to save Peach from Bowser and his minions.
 - *Green and Gold* 2020-2021
Choreography by: Wendy Bone.
A hybrid of tango and waltz styles celebrating the history of youth dances in the Church of Jesus Christ of Latter-Day Saints.
 - *Let Them Be Merry* 2020-2021
Choreography by: Wendy Bone
A dance looking at the history of the LDS saints crossing the United States to the Utah Valley and how dance supported them through hard times.
 - *Can't Hold Us* 2020-2021
Choreography by: Alayna Bone
A hip-hop piece with a large cast and props as an opening number to our show.
 - *Cha Cha*
Choreography by: Mason 2021
A cha dance.
 - *Polynesian*
Choreography by: 2020-2021
Demonstrating the cultural celebration of the Polynesian Latter-Day Saint Temple.
 - *Irish/Scottish*
Choreography by: Gary Larsen 2020-2021
Battle of the Kilts.
 - *Mothers*
Choreography by: Wendy Bone 2020-2021
This dance highlights a story from the Book of Mormon about a battalion of young men who go out to battle. There were 2000 of them and none were killed in battle. The scripture says that it was because of what they learned from their mothers.
 - *Tik Tok*
Choreography by: 2021
A hip-hop dance highlighting famous tik tok videos.
 - *Swing*

Choreography by:
Traditional American Swing routine.

2020-2021

Collegiate dance team:

- *Instant Replay (jazz)*
Choreography by: Rebekah Ryan 2021

- *Latin ballroom medley*
Choreography by: Tyson Hinkson 2021
This piece I was not originally supposed to be a part of but one of the dancers sprained her ankle. I, therefore, learned the entirety of the dance the in the afternoon and performed in the evening.

- *Ancestors (modern)*
Choreography by: Ashley Storm 2021
About remembering those who inspired and impacted our lives from our family history.

Senior Capstone Showings:

- *Jericho* 2022
Choreography by: Jericho Change
This piece studied the connections between Existentialism, Nihilism, and Absurdism.

- *Maddy*
Choreography by: Madeline Andrew 2021
This piece was about Greek mythology and how the main heroine often have to go through the stages of grief and how to put these things into a dance piece.
Brenna Olsen music and its effects.

- *Brenna Olsen*
Choreography by: Brenna Olsen 2021
The effects of different kinds of music on dancers.

Research and Creative Works Conference:

- *Snowfall*
Choreography by: Fabiola McDaniel 2021
A piece exploring the use of retrograde in the development of choreography and applying this concept to a large group number.

- *Name*
Choreography by: Kristen Beus
A piece researching the

ADDITIONAL INFORMATION

Awards: BYUI Thomas E. Ricks Grants (2013, 2020-2021), BYUI Talent Grant (2020-2021)

Languages: English (native), Spanish (advanced)

Volunteer: Missionary, LDS Church, Nicaragua, Managua, Dallas, Texas (March 2018 - September 2019); Salvation Army (Jan 2019 - May 2019); The Plaza Nursing Home in Texas (June 2019 - September 2019)
Activities: NHS Program (2015-2016)

REFERENCES

Gary Larsen - Former Chair of Dance at BYU-Idaho. Current professor.
(208) 351-9360

NON-DANCE WORK EXPERIENCE

East Idaho Events 2026
Owner/Events Coordinator/Director/Marketing/Sales Specialist

Summers Cybersecurity 2024
Marketing/Sales Specialist

Madison High School 2024
Substitute

George Inlet Lodge Ketchikan, AK, USA 2023
Deck Hand/Narrator

- Provided top tier narration and entertainment for guests on board a 48-person boat, offering advanced knowledge of surrounding area, animals, food, and history resulting in enlightened, happy, and full tourists.
- Assisted in all other roles of the Lodge including; serving, kitchen staff, bussing, prepping, gift shop management, inventory, etc, granting higher levels of service, happier staff, and satisfied customers.

Price Family Orthodontics Little Elm, TX, USA 2022-2023
Front Desk Coordinator

- Interpreted for all Spanish speakers at check in/out, processing payments, phone calls, and during visit with MA staff and providers, establishing patient trust and quelling anxieties and frustrations due to lack of proficient communication.
- Greeted incoming and outgoing patients, checked them in/out, verified insurance/benefit coverage and collected co-pays and/or payment toward account balances guaranteeing smooth transitions with the provider and staff.
- Created, developed, and/or updated new and existing patients' charts, ensuring the placement of correct information and confidentiality of all patients.
- Assisted in sterilization, records and picture taking of patients, allowing for added efficiency of doctors' assistants.

Brigham Young University of Idaho Rexburg, ID, USA, 2020-2022
Teaching Assistant

- Assisting in the grading and correcting of students' work to provide the students more efficiently with a way to improve their resumes, CVs, and job interviews resulting in greater work opportunities.

Melaleuca: The Wellness Company

Spanish Customer Service Representative

Rexburg, ID, USA, 2019-2020

- Providing excellent customer service in taking orders and enrolling new members by effectively explaining the products and procedures and expressing appreciation for their business resulting in prolonged membership.

Brigham Young University of Idaho-Counseling Center

Student Secretary

Rexburg, ID, USA, 2017-2018

- Managed 14 counselors' schedules and work meetings. Scheduled approximately 100 appointments per week.
 - Excellent at maintaining a calm, professional, and caring attitude with troubled parents and students resulting in the successful help of the students.
 - Answered emails and phones daily with many different questions. Administered and explained various psychological tests to patients resulting in the students receiving the best help needed.
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